



## Entertainment offered in the campus snack bar

The ASB-sponsored "Wild and Crazy Hour (or Two)" took place last Tuesday as students took to the stage (actually just a cleared section of the SAC snack bar) and performed for night students breaking from classes.

On the left is Kevin Bowles playing acoustic rhythm guitar to back up lead guitar player and singer, Dwayne Spears. Bowles is currently enrolled in his first semester here and is majoring in electronics. This was also his "first performance in front of an audience."

Spears, a pre-med major and an associate justice in the Student Supreme Court, also sang and played some of his original compositions.

ASSAC President Ken Clay said, "The purpose of these performances is to provide a half-hour or so of entertainment for people to enjoy."

# el DON

VOL. LIII NO. 15 SANTA ANA COLLEGE FEBRUARY 23, 1979

## Enrollment count holds, but shows major shifts

by Debbie Dumon

Orange County, one of the most rapidly growing regions in the nation, is also producing a drastic change in student attitude.

According to Dr. Harold Bateman, dean of Admissions, registration is holding at 14,427 which is about the same as last spring. "However, these students are generating about 250 units less than last year."

Bateman sees a three-fold reason to this decline. "First there is a drop in veterans since 1975 from 5,000 to 1,000. Many were going full-time to pursue a degree."

He found a second reason "could be the fact that Saddleback College has established a new campus in Irvine with 3,000 students. It offers general education and is close by." Many Tustin residents used to attend SAC, but now will go to the Irvine satellite.

But the most important seems to be that "right now our economy is fully employed. Where once a student might be attending school because he didn't have a job, he might now not be attending," Bateman explained.

An illustration is Gary Martinez, a full-time student last semester, but part-time student this spring. "I decided to get a full-time job mainly for the money. I didn't feel I was getting anywhere going to school full-time because I didn't know what I wanted to do."

"I'm now with a large company where there is opportunity for advancement," he confirmed. "Although it may take me 10 years to get a degree, I figured I would need about that many years of experience before I reached an executive position which requires a degree."

"Even if you have a degree, you have to be there awhile to know the ropes of that business. So why sacrifice making the money now," continued Martinez.

This may be the widespread feeling since statistics show there were 5,038 full-time students in Spring 1976 compared to what Bateman projected would be 3,000 this spring. The average student carries 2.58 classes.

Why does employment seem to be the reason for full-time student decline? There is a corresponding trend of day to night students. Bateman provided Spring '76 figures of 9,490 day and 6,969 extended day students. "So that was 42 per cent night students and now it has increased to 50 per cent."

While this hasn't yet had too much effect on day students, it has caused problems for teachers.

"Some teachers have had to take heavier night loads. But being dedicated, they go where they are needed," remarked Bateman. "Deans have made adjustments for the higher count night classes."

Vice President of Academic Affairs Richard Sneed elaborated, "Fortunately SAC has a traditional practice of faculty teaching both day and evening. Some districts have completely separate staffs. Here we are responsible for both, which gives us quite a lot of flexibility."

Even with this adaptability, teachers are having problems with teaching both shifts. Economics teacher George Bigelow states, "I'd rather teach days. Night classes are rough on students and teachers. After three hours of lecture you are tired because you are under strain causing mental fatigue. Most everyone is darn tired by 10 p.m. Then if you have to hit an 8 a.m. class, you're hardly ready."

Sneed also reports, "There is a real crunch in offering the same classes both in the day and at night. If the trend continues, some classes may only be offered at night."

However, this "trend" is not just full-time to part-time nor day to night. There has also been a switch in subject matter--from liberal arts education to technical and vocational classes. Business seems on the incline.

Sneed points out, "It is more a shift than a decline. While we have cut back some part-time teachers for a couple of years it has mostly been in humanities and social sciences."

He gave these examples. "We offered a new real estate course and 180 people signed up. They had to be turned away. Electronics classes, too, are just bulging."

"While the occupational fields are experiencing growth," added Sneed, "the traditional areas are hanging on for dear life."

Bateman provided information that these areas were declining and in fact enrollment would have been down except "700 carpenters were enrolled in a program which we didn't have last year."

He also reported that while Continuing Education enrollment is the same (9,700), "Many non-credit courses in art, ceramics and language may be competing with our college credit courses which are suffering."

Finally Sneed feels, "if we can weather what we are going through, the tide is going to turn back toward general education." He explained, "Harvard has taken the lead through studies which resulted in tightening up the general education standards. This will have an immediate effect on universities and a ripple effect (like rock in a pond) on community colleges."

"What these studies have shown," added Sneed, "is people are having problems adjusting to family life, politics and leisure time. They don't know what to do with themselves after their 40 hours a week."

Therefore, liberal arts may make a come back. Social science teacher Gerald Ghelfi finds this very important since, "the key to individuals is based on their ability to think for themselves and express their own opinions."

In the meantime, educators are pondering the current trends, trying to formulate resolutions to any future problems they may cause.

However, students seem to be taking advantage of the present high employment situation. As Gary Martinez put it, "One disadvantage is that the money is great for me, but when I have a family it won't be enough. But for right now -- I'm happy."

## Campus site not for sale

RSCCD President Montejano says lawsuit may be filed vs. Irvine Co.

by Smith Pineo

Plans for a second RSCCD campus in Peters Canyon have been temporarily--if not permanently--thwarted due to the Irvine Company's refusal to sell the land sought by the district for the satellite campus.

An angry Board President Rudolfo Montejano said the land company is reneging on a promise and showing a "callous disregard for the public interest." Montejano and other board members are considering applying political pressure to prevent the firm from taking back its offer to sell the property in the Peters Canyon area to the district for a second campus. Montejano added that if the land issue cannot be resolved, the matter may end up in a "very bitter, very public and very protracted" lawsuit.

District officials have been negotiating for the past three years to buy acreage for the proposed campus south of Chapman Avenue and east of Newport Boulevard in unincorporated territory near Irvine Park. Late last year, plans for the 160-acre site received approval from the California Post Secondary Education Commission (CPEC) in Sacramento.

It was believed at that time that Irvine Co. would keep its agreement to sell the land to the district for around \$25.00 per acre. But Montejano contends that the company committed a "breach of trust" by rejecting the district's recent offer to buy 75-80 acres of the land for \$2.4 million. Montejano stated that the school district some time ago received from the Irvine Co. a draft of a contract. The only thing that was holding up the land purchase was getting CPEC approval--which the board eventually did.

In a letter to the district dated Jan. 31 from San Van Landingham, Irvine Co.'s company director of sales and marketing, commercial-industrial division, he stated that his company declined the cash offer and could offer no encouragement that the campus would fit in with plans by Irvine Co. to residentially develop

the area.

Van Landingham said the firm changed its mind about selling the land because as preliminary planning got under way for the east-of-Orange area, several land use issues surfaced. He said traffic appeared to be the biggest issue while admitting that nothing is certain at this point.

The Irvine Co. has changed ownership since the first offer was extended.

The City of Orange planning commission heard testimony Feb. 12 on a proposed general amendment plan by the Irvine Co. for the area which is now designated for agricultural use.

Orange City Planner John Lane said that his staff wants the Irvine Co. to increase the area it has proposed for commercial use from 33 acres to 70-80 acres which they believe will provide sufficient tax base to support city services.

Residents who spoke against the proposed amendment were concerned about increased traffic and population, drainage pollution and loss of a proposed regional park.

District officials claims, however, that the campus is critical to meet the educational needs of Orange, Villa Park and Anaheim Hills area residents and nearby areas which are rapidly growing. State projections show that Rancho Santiago enrollment will swell by 90 per cent by the year 2020.

"This is not a minor matter for us," Montejano said. "We've probably lost all opportunity (by waiting) to pick up another property in that area." That means residents of that area will not have access to a nearby campus, he added.

"And for the people of Santa Ana and Garden Grove, it means they are going to end up with massive overcrowding, lack of parking, overused facilities and, probably, a reduction in programs," Montejano stated.

SAC may be left to share a Yorba Linda site with the North Orange County District (Fullerton College) if adjustments can't be made.

## Under the cover

pg. 3 ..... student wage problems  
pg. 4 ..... orchestra concert  
pg. 5 ..... SAC wrestlers  
All-Americans



## News briefs

### CEC to relocate

Last semester, el DON ran front page stories on the less-than-desirable conditions of the Continuing Education facility at 2216 W. Chestnut and editorialized about approving plans for a new center on the part of the RSCCD Board of Trustees.

Earlier this month the board passed final design plans for relocation of the Career Education Center in the Centennial Regional Park at Fairview and Edinger streets.

The 1.5 million first phase of the project will move classrooms, labs, offices and other facilities from the crowded industrial warehouse to five pre-fabricated buildings in the northeast section of Centennial park.

The board also approved preparation of construction drawings from the approved architectural design documents for the center. Plans call for the facility to open in time for the fall adult continuing education term.

### 'Steps' not frozen

el DON would like to correct a misleading statement made concerning teachers' salaries as mentioned in a Feb. 9, 1979 article. The story related some of the problems that will face Dr. John Johnson's successor when the SAC president retires. It said that instructors' "step" advancements were frozen along with wages. This was the case immediately after Proposition 13 passed, but is not the case presently as the article erroneously reported.

### Don't look at eclipse

The partial solar eclipse which will occur next Monday starting around 7 a.m. will be shown on closed circuit TV in the SAC cafeteria and snack bar. Concerning this event, Planetarium Director Steve Eastmond offers this warning: do not look directly at the partial eclipse of the sun. Severe eye damage will result, even blindness.

### Clown-act cancelled

An ill-fated one-man variety act featuring Howard Buten as Buffo, the Clown scheduled for two weeks ago (publicized in the Feb. 9 el DON) was cancelled. The performance was dropped because of a lack of pre-event interest.

"We couldn't ask the performers to show up since we had no advance ticket sales," states Peggy Calvert of Community Services.

Another event, the final session of the "Ski Santa Ana" seminars was also cancelled, Calvert says, "due to lack of participation in the first two sessions."

Calvert says that there was not enough advance publicity about either of these presentations. "Our main promotional mechanism for Community Services events is the Community Services events brochure," Calvert points out. Calvert, who began working in Community Services last April, adds, "We're behind schedule in getting the brochure out."

Delays in producing the pamphlet came about because there was too much information to put in the standard sized Community Services calendar of events. Community Services makes a brochure three times a year - for the fall, spring and summer semesters - which has generally been eight pages in length. Additional preparations for a 12-page brochure were made and Calvert says it will be out within two weeks.

"We depend on that brochure for most of our publicity," states Calvert. Once printed, the 10,000 flyers will be circulated on campus and sent to persons on the Community Services mailing list.

As for Buffo, Calvert adds, "We will attempt to reschedule the cancelled events."

### 'Lovers' to play

Lovers, a two-part play on relationships between a man and a woman will be presented by the SAC Theater Arts Department, March 28-31 in Phillips Hall at 8 p.m.

### Summer school ok'd

The RSCCD will proceed with plans -- with some limitations -- to hold summer classes beginning in mid-June. SAC President John E. Johnson says summer school classes will be scheduled here and at certain off-campus locations, but probably on a reduced basis, with stringent class requirements for multiple sections.

Classes will be required to have 20 students enrolled. "We anticipate other program reductions to hold down the cost due to uncertainties in local and state funding at this time," adds Johnson.

The Continuing Adult Education classes sponsored by RSCCD in Orange and Santa Ana will also be scheduled, he says, but also on a limited basis. Many of the classes now require students' fees. Classes of 20 students or more are required to remain on the schedule.

The RSCCD plans to mail a combined class schedule in mid-May to students and residents of the district. Stewart Case, director of Public Affairs, says he's now selling advertising -- a practice initiated in this semester's class schedule -- to cover costs formerly supported by tax funds.

### 'Touch of Gong'

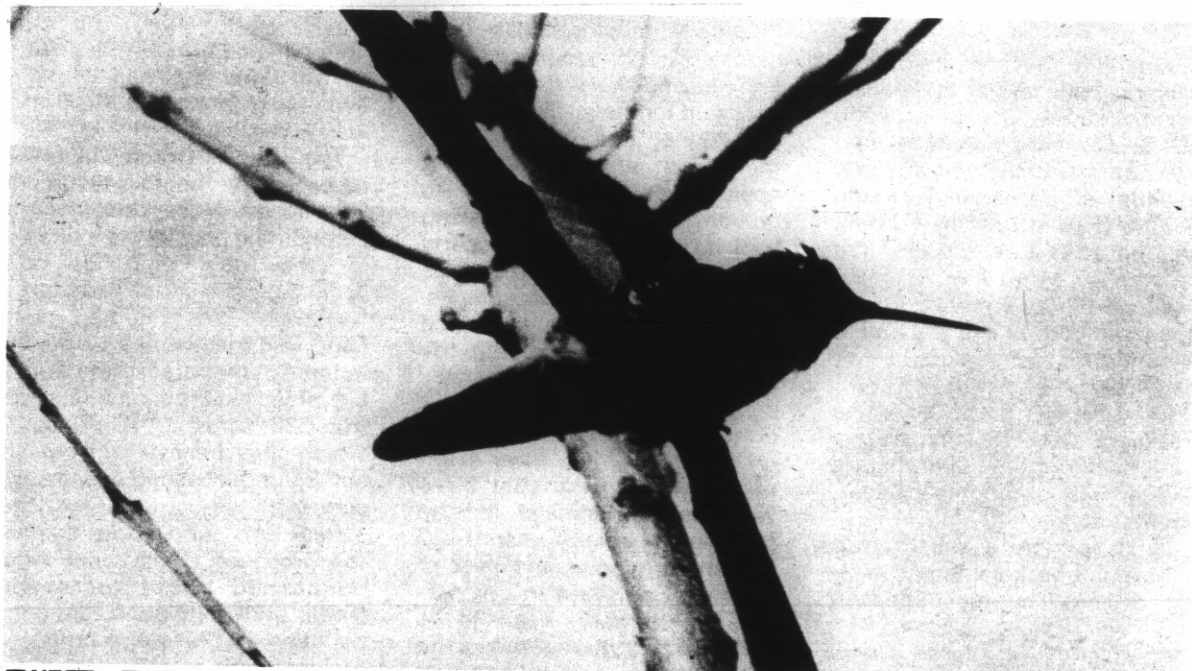
A "Touch of Gong" will be sponsored by ASB on March 9, from 12 to 1. Acts between three to five minutes long may be serious or funny.

Three judges will award a first prize of \$75, with \$50 to second place and \$25 to third. Students may sign up at the activities office. There are no try-outs, just a meeting to explain the rules.

### Scholarship awards

The following are the winners of SAC's Bank of America Scholarship Awards: Debbie Dumon -- Business; David Brunel -- Science/Engineering; Monica Silbas -- Social Science-Humanities; and Nita Basham -- Technical/Vocational.

These division winners will receive \$150 cash awards and be eligible for local and state prizes up to \$2,500.



TWEET TWEET--A recent unofficial SAC ornithological field trip around campus revealed this winged visitor to our campus. This

hummingbird seems to have made its home in a tree near the library.

(photo by Richard Mona)

## SAC Forensics team readies for state and nat'l tourneys

The Santa Ana College forensics team is gearing up for competition in state and local tournaments.

Faculty advisor Ken Turknette says the squad is shaping up pretty well but he laments, "It's been difficult to get everyone together at the same tournament to see how much team strength we have." But the tall SAC instructor affirms, "I know it's there."

This weekend, the speech team will head for a contest at UC Riverside for what forensics team captain Frank Castro calls "the last meet before the 'big three.'"

The "big three" are the championship speech tournaments that the SAC speakers will be involved in. They are: The Pacific Southwest Collegiate Forensics Association Spring Champion-

ships, which will be held at Pasadena City College March 9-10; State Finals which will be held in Bakersfield March 23-24; and the National Finals, which will be held April 9-16 in Minneapolis, Minn.

This year the district gave the speech team the necessary funds to travel to Minnesota for the nationals.

"In the past the district has not provided the funds for the team to go to the finals. I always thought it was unfair to make the students raise the \$2-3,000 a year for travel and other expenses," Turknette explained.

Castro says receiving the district funding "takes that much pressure off us. Funding problems are the last thing we should have to worry about because we need to focus all of our concentration on preparing for the events."

Castro adds, "We would like to thank the board for giving us the opportunity to compete at the National Tournament." Castro believes that this year's squad has "an excellent chance of taking sweepstakes (accumulation the most points as a team) at the meet, as well as taking individual awards."

## Student attitudes reflecting change

by Kathy Tully

Where do you fit in the student spectrum? Are you a student with a specific career goal in mind or are you taking general classes to broaden your horizons?

Although an increase in night enrollment at SAC has been noted, daytime enrollment has declined, particularly in the divisions of Humanities and Social Sciences. Students seem to be taking more vocationally minded courses.

C. Lee Ford, dean of Humanities, says, "Students are more money-oriented. They need to qualify for jobs, therefore they are enrolling in the vocationally oriented courses which will enable them to obtain these jobs."

The Dean of Social Sciences, Lee N. Layport, stated with concern that "students' attitudes have changed. Rather than taking classes of a wide range, students are more interested in the narrow line approach toward immediate career goals." As he noted, "students no longer have the same general interest or curiosity levels as have students in the past."

Because the enrollment is down in the Humanities and Social Sciences Divisions, and particularly art classes, many students are concerned as to how they may be affected. Will the enrollment decrease result in the cancellation of classes?

Dean Ford reassuredly stated that, "Although there has been a decline in certain courses, it will not result in the cancellation of major classes. The college will be offering a full program in the fall semester."

There may actually be an advantage for SAC students as a result of the decline in enrollment. "Because of the modest decline in certain courses," stated Dean Layport, "the average class size is a little smaller, which will enable teachers to give more time to work with students individually."

Dean Layport was quick to point out that, "The overall subject enrollment is down. Not only is this taking place at SAC, but schools all over the U.S. are showing similar trends and have been for the past three years." He sees this effect as a result of "college being sold as a means of making money. It is a complex issue having a multiple causation."

What are the students' feelings? Like many business majors, Bob Strickler says, "I'm taking business classes for the practical aspect. Sure, it'd be fun to take art and music classes, but there are no job opportunities."

Sharon Johnson, an art student, agrees, "With business classes, you can actually use what you learn to get a job and make money. Besides, art classes are expensive!"

There are advantages at both ends of the student spectrum. It is up to the individual student to make the choice as to where he or she will fit in.

## ALL YEAR TAX SERVICE

1102 W. 17th St. No. 106  
Santa Ana, Calif. 92706  
(17th at Towner)

Computer Service Available!  
(714) 547-1241

**CASH FOR BOOKS**  
316 S. MAIN ST.  
**Tam's ORANGE 639-9005**



the village smith

# You may read this or whatever

Ahah! I see I've got your attention now. But how long will this last? I imagine that most of the people who pick up a copy of the el DON will not read this column at all and I fear that many who start to read this may not finish. But maybe that's not any great tragedy.

What is this college newspaper's worth anyway? I see its main value in the way it serves the Santa Ana College community by providing not only news about campus events, but also by looking at what the future holds for community college education in the area and by trying to get a feel of current student attitudes.



Smith Pineo

However, the el DON can serve the school in other ways, too. It can be used by students, teachers and administrators alike for a myriad of purposes. Wrapping fish in the British tradition, might be a first alternative use, but that's not very original. Neither is using it for a bird cage liner. Some clever individuals have found el DON copies can serve well as makeshift dustpans or pet mess scoopers. Some dog owners can even train their canines "to take care of biz" right on el DON copies.

But there are some really lucky people who read el DON. Just think of all the things you can do with this newspaper if your name is "Don." For openers, all those fortunate individuals can get a sort of vicarious thrill out of seeing their name in print in big, bold letter at or near the top of the front page--almost like a front-page headline about them every week.

Industrious "Dons" could cut out the three-letter name from the paper once each week (more often if they take home extra copies for their "moms" or "brothers") and use it to prominently mark luggage, books and other personal belongings.

But this is not why the diligent el DON toils week in, week out to get this paper on the stands. We have a greater incentive than just serving you readers. We're all on our way to earning three college-transferable units for our work on the paper.

I like to point out at this time that I've made an error in judgement about a lot of you readers. There I was, saying that most of you would not be able to wade through this column. I would like to say right now that I'm quite proud of all of you.

## Editorial

# 2nd campus plans hurt by Irvine Co.

Will the RSCCD be able to continue to meet the needs of its district without a second campus? el DON believes not.

Board of Trustees President, Rudy Montejano has stated that the Irvine Company's rejection of an RSCCD offer to buy 75-80 acres east of Orange for \$2.4 million for the second campus is a complete "turnabout" by officials of the company. In the past, Irvine Co. told the state and district they wanted a college campus in the area.

Irvine Co. officials claim the offer was turned down because land use problems arose concerning development plans for the Peters Canyon area. el DON wonders -- amid reports that Irvine Co. wants to sell the land for up to \$150,000 an acre for commercial and residential uses -- if there are other reasons the firm dropped the district's offer of \$25,000 per acre for a satellite campus.

"When they (Irvine Co. officials) needed cash, they came to us," states Montejano, "but now that things have improved financially, they no longer need us or want us." Montejano adds that reliance on the Irvine Co.'s willingness to sell the land cost the district thousands of dollars and hundreds of man-hours.

el DON agrees with Montejano's statement, "I just don't think the Irvine Co. should be allowed to roll over the people of this district. For them it is simply a matter of money. There is no commitment to public education or public welfare."

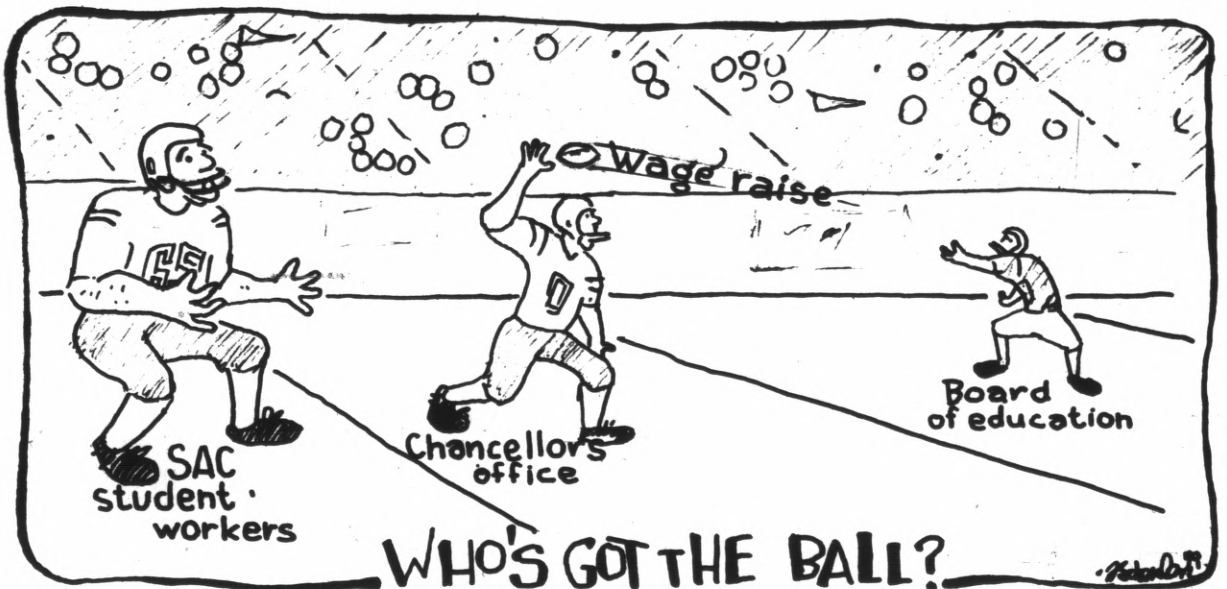
el DON believes that the Irvine Co. -- in light of its 25.5 per cent tax break this year -- should take up some of the slack in maintaining adequate education facilities in the district. They should keep their promise to sell the Peters Canyon acreage to the district.

## Classified Ads

**Experienced Bookkeeper\*\*** to do work in her home, call Diane, 633-7913.

**ROOM FOR RENT** -- 1 bedroom, 1 bath to rent to female only, in Santa Ana, off of McFadden Ave., between Bristol and Fairview. Call 541-0966.

**MEN! WOMEN! Jobs on ships.** No experience. High pay! See Europe, Hawaii, Australia, So. America. Summer Career! Send \$3.85 for info to SEAWORLD Box 61035, Sacto. Calif. 95860.



## Editorial

# Minimum wage frozen for student employees

On Jan. 1, 1979, the minimum wage was increased to \$2.90 an hour under the Federal Fair Labor Standards Act. SAC student workers were promised the same. But come their first pay check of the year, their wages remained at \$2.65.

Thomas Wright, dean of Fiscal Affairs, reported he had "acted upon advice from the (state) Chancellor's office. We requested board approval to increase our minimum wage."

The Chancellor's office, which allocates state funds to community colleges, was at first only concerned with conflict in state law. Gary M. Gallery, its legal counsel, quoted SB 154 in his letter dated Sept. 8. It stated, "no state funds from the state surplus or state funds shall be available to any local public agency which provides a cost of living or salary increase."

Gallery confirmed a raise saying, "It refers only to cost of living increases and that such increases are of different character than a change in the minimum wage. Thus, if a district has a general policy that

student wages be kept at an equal minimum wage scale, an increase could be given."

With this information, students were notified of a raise since Wright felt, "It is only fair to pay at least minimum wage."

But when the payroll went to Orange County, they refused to pay it. They questioned it and wrote to the Chancellor's office.

Then came Gallery's letter dated Jan. 12, which stated, "This increase does not apply to work study students. At this time work study minimum wage is regulated by the Office of Education regulations, which recently increased the minimum wage to \$2.65 per hour."

Wright explained, "This change in interpretation meant that if we paid a higher wage voluntarily, we would lose \$12 million in state funding."

He continued, "We were pleased when we thought we could raise the wage because we recognized we would not be able to get students when everyone else was paying higher." But this has all changed.

Joe Dias, Job Placement, counselor said, "I haven't seen as many students come in for on-campus jobs since they can get jobs in town at \$3 or \$4."

Dexter Cole, a student worker, said, "It didn't bother me that much. But for most students it may be the principle not the money. They were promised something and then didn't get it."

Delayna Stevens explained, "I signed papers which said I'd get \$2.90." This referred to her work in the telephone information service during registration. "But the third day before it was all over, they said we would only get paid the \$2.65 and be docked for the rest. I felt I had been working under false pretenses."

el DON sympathizes with students and the administration. It is our opinion that the problem is in the interpretation of the law at the Chancellor's office. When voters approved Prop. 13, their purpose was to tighten excessive spending not necessary spending. It is not fair to the students or the voter.

## Feedback

# Reader wants womanly women

Dear Editor,

Your editorial on the wet T-shirts (el DON, Feb. 9) has prompted me to state my view -- as a male -- of the feminist movement.

Prior to the cry of women to be rated equal to men, images of masculine and feminine were contorted and ignorant. Women were "housewives" and "soft" while men were "breadwinners" and "macho." Women watched soap operas and men watched football.

Some of these same activities still continue, but attitudes have changed. As a male who has feelings and has never cared for the "macho" image, I have benefitted greatly because of the movement. I thank the people who want to become human beings (without all of these plastic rules and values) for the relaxed atmosphere.

I do, however, have one bitch and that is with the feminists who expect men to act asexually. I am male and enjoy females, and to hell with acting as if I don't. That is just transferring plastic rules

from the area of images to my own sexuality. Equality can be achieved in most areas. It is a simple fact that human beings are human beings, but there are some differences.

The women who want to erase the differences are simply playing the same old game with other ignorant rules. I suggest that people -- men and women -- pull their heads out and look around. Life is fun and time's awastin'. I'm advocating honesty between men and women.

The trouble at UCI resulted not because "the paper portrayed women degradingly," (the UCI paper, *New University*, portrayed women in wet T-shirts) but because Karen Bjornby perceived women degradingly. If the paper had portrayed men in wet bikini underwear, perhaps, in some cases, I might be envious; but, what the hell -- there are some differences we have to live with, aren't there Karen?

— Pete Maddox

# el DON

el DON is a free newspaper published weekly by the journalism students at Santa Ana College, 17th at Bristol, Santa Ana, Calif. 92706. The el DON Newsroom is located in the Humanities Building, room C-201. Phone (714) 541-6064.

Executive Editor ..... Smith Pineo  
News Editor ..... Debbie Dumon  
Feature Editor ..... Wm. David Carstens  
Assist. Feature Editor ..... Gary Garland  
Science Editor ..... John Goerger  
Sports Editor ..... Matt McLaughlin  
Photo Director ..... J.C. Stoughton  
Photo Editor ..... Richard Mona  
Graphics Editor ..... Lindsey St. John  
Circulation Director ..... Noel Pineo  
Business Manager ..... Jim Stoughton  
Advisor ..... Terry W. Bales

Staff Writers: Melinda Barton, Patti Coladonato, Chris Counts, Joe Green, Scott King, Jim Ludden, Nora Montano, Doug Ondrey, Doug Pifer, Gary Pifer, James Radcliffe, Tom Schenden, John Selindh, Kathy Tully, Myra White, Joyce Willes.

The el DON position is formulated entirely by the Editorial Board, and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer, and do not necessarily reflect the viewpoints of the el DON.



## SAC orchestra features Shubert and Holst pieces

by Myra White

Toscanini still lives! That is SAC's own version of the legendary conductor, music instructor Franklin Wilson, does.

This Sunday, Wilson will conduct SAC's Community Orchestra in a classical concert at 3 p.m. in Phillips Hall. Advance tickets are available at the Hall's box office for \$1. Tickets may also be purchased at the door on the day of performance.

"The orchestra is working hard to put out a first-rate performance," stated an enthused Wilson, adding, "This is demonstrated through our intense rehearsals and the students' real dedication to organization."

The orchestra consists of performers from varied backgrounds: students, housewives, teachers and doctors. All share at least one common attribute, an appreciation of music. Many have put in long service with the orchestra performing in its concerts for the past five years. Wilson is now in his eighth year as the group's conductor.

The 50-piece group will perform Holst's "St. Paul Suite," Shubert's "Symphony in B Minor" and "Concerto in E Minor" by Jules Conus. Violinist Mike Maureas will be a featured soloist.

Commenting on admission prices Wilson stated, "Concerts have been free in the past, but because of Prop. 13 we just have to charge something."

is your thing you might want to check out the films presented by JAZZ U.S.A.: 1890-1940. The program is sponsored by SAC music instructor Ben Glover. It began Feb. 21 and continues until March 20.

The first film will be screened next Wednesday at noon. It's the Paul Robeson vehicle **Jericho (Dark Sands)** which was first shown in 1937.

The following day five films will be presented, **Rhapsody in Black and Blue**, **Minnie the Moocher**, **Jammin the Blues**, **Benny Goodman Concert** and **Snow White**. The films will be shown in the Humanities Building, Room C-104.

More on this film series will appear in next week's el DON.



**PICKING UP A CLUB** -- SAC clubs and organizations tables in the quad for Club Booth day held February 14 to increase their visibility to the students.

## Monday's eclipse analyzed, viewing facilities provided

by John Goerger

Southern California will experience a partial solar eclipse this Monday at 6:56 a.m. Maximum coverage of the Sun's disk by the moon, will be approximately 77 per cent. The partial will last until 9:09 a.m.

In China, 4,000 years ago it was thought by the general public that when an eclipse occurred a dragon was trying to devour the sun. People would bang pots and pans, or anything that would make noise and drive the monster away. As expected, the dragon would be frightened off by the loud noises.

What the people of long ago were observing was a solar eclipse. This occurs when the moon's orbit takes it between the earth and the sun, blocking out the sun's light for a short period at various points on the earth.

For the northwestern part of the United States, the Feb. 26 eclipse will be total. At 8:13 a.m. the moon's 180-mile shadow will touch down on the Pacific Coast in Oregon and Washington and sweep across North America, until sunset when it reaches the interior of Greenland.

On Monday morning, the SAC Astronomy Department, with the co-operation of Media Services and Public Affairs, will be able to show the partial eclipse via close-circuit television. Direct eye-contact is dangerous.

Other telescopes will be set-up in the grassy quad area of the campus for the purpose of photographing the partial. Coffee will be served to the spectators.

Solar eclipses can be used to test Albert Einstein's Theory of Relativity. The theory states that light rays are bent or deflected when they pass close to a large mass such as our sun's, where their paths are distorted under the influence of our star's gravity.

In 1919 solar eclipse expeditions were sent to Brazil and West Africa to photograph the stars near the sun during the eclipse of May 29.

For additional information on eclipses, read the following articles; **Sky and Telescope**, June, 1978, **Astronomy**, November, 1978 and **Griffith Observer**, February, 1979. These magazines are carried in SAC's library.

## KROQ fights to stop the Muzak

by Gary Garland

During the late sixties, FM radio served as an eclectic alternative to its staid, schlocky, pop-oriented AM counterpart, presenting music that was far more adventurous and challenging to listeners than the safe-as-milk pap AM programmers preferred.

Unfortunately, FM formats now are leaning toward Top 40 and disco, exhibiting the very same limiting mentality characterizing AM with maybe a few Bad Company riffs thrown for those thinking themselves hard rockers. And it is perhaps indicative of this trend to see KMET's B. Mitchell Reed, a pioneer, along with Tom Donahue, of progressive broadcasting, presently aiming for the usual Eagles/Linda Ronstadt/Fleetwood Mac mellow pop audience, spiced up by intermittent hackneyed Zeppelin and Lynyrd Skynyrd standards.

Thus, there remains only a single truly outstanding station from the early 70's, KNAC in Long Beach, though they don't have a very strong signal and are not easily heard as a result.

But KROQ's re-emergence (the first incarnation went bankrupt shortly after a shabbily run Coliseum festival and various strikes) has brought back the sweet fruits of free-form radio. During just one program, one may hear the Clash, Phil Spector oldies, Eno, Renaissance, Steeleye Span, Talking Heads and the Rolling Stones played. Notice, no disco! Any dj's spinning disco records are usually pink-slipped.

Despite KROQ's recalcitrance to be commercial, its audience is growing. Rodney Bingenheimer's show on Sundays between 8 p.m. and 12 a.m. finished strongly in the Arbitron ratings, a real eye-opener when taking into account its New-Wave orientation.

Until he was canned recently for insults hurled at station management, Frazer Smith gained a sizeable T-shirted following with his idiosyncratic brand of improvisational humor.

The Young Marquis was another unique personality, wittily acting, occasionally obscenely, the part of a Camarillo State Mental Hospital outpatient who spins records on weekends while eating ludes like jujubees.

He was perhaps the most eclectic jock, airing anything from T-Bone Walker and Muddy Waters to X-Ray Spex and The Who.

What is most surprising about this Pasadena-based looney bin though is its lack of commercials. Most radio stations are dependent on advertising revenue to stay financially solvent, but KROQ has procured enough backing to maintain this policy.

Actually, what KROQ is a lone dissenting voice among those uttering the party line. that voice is building good support, and will hopefully earn in popularity what it has in quality.

## Art student and instructor win national poster contest

by Wm. David Carstens

If the results of the Palm Beach Fine Arts Poster Competition are any kind of indicator, the SAC Art Department may have a pair of budding Toulouse-Lautrecs on its hands.

Like the legendary French painter, Daniel Sherrill, a SAC Commercial Art major, and Art Department head Sharon Ford collaborated successfully in poster art. Their first effort garnered the top award in the Florida-based national contest.

"We just entered for the fun of it. We thought we might place or get an honorable mention, but winning the first prize was quite a surprise," exclaimed the enthused Sherrill.

Ford told Sherrill of the contest and the pair began a rewarding partnership. "The idea was mine while Sharon materialized the concept of the poster," said Dan.

The poster brings together the art forms of dance, music, cinema, art and theater. It will serve as the cover for the March issue of **Palm Beach Life** magazine (the sponsor of the competition).

Along with the honor of winning was a cash prize of \$1,000.

When asked his plans for the money, Sherrill replied, "We plan on attending the opening of the festival on March 22. We are like guests of honor. From there we'd like to spend a couple of days in the Bahamas." Dan also

thought a trip to Martinique was a possibility for him.

Winning brings the SAC duo quite a bit of prestige considering there were over 150 entries and over 40 of them were judged good enough to be put on display during the Festival period.

The judges were the

renowned operator of the Hokin Galleries, Grace Hokin and John Goldsmith Phillips, the chairman emeritus of Western European Art at the Metropolitan Museum of Art in New York.

The pair will continue working together on future projects hoping their concepts will bring them the fruits of future success.



**PRIZED POSTER**--Art Department head Sharon Ford and student Dan Sherrill won first prize in a national contest with this poster that brings together the art forms of dance, music, cinema, art and theater.



# Wrestlers turn up two All-Americans



**ALL-AMERICAN PRIDE**--If they don't look elated it's because they are hiding it. Manny Estrada and Victor Duarte both received All-American honors for their performances at the state wrestling finals.

by Matt McLaughlin

Victor Duarte and Manny Estrada both have special sections they can add to their scrapbooks -- All-American Wrestling Certificates.

All-American ratings are awarded to the top three finishers in each weight category at the state meet. Both heavy-weight Estrada, and the 118-pound Duarte finished third in their divisions.

Duarte has a clear explanation of how he achieved such an honor. "It was something I had always wanted to do, plus I believed I had the potential to do it."

And "do it" they did, fighting an uphill battle all the way. "I injured my wrist early in the season, and since I couldn't wrestle I did a lot of running to

stay in shape," explained Estrada.

Duarte had his problems too. "I injured my knee and had to have an operation. I couldn't wrestle so I weightlifted and rode a lot of bicycle, because I knew if I was in shape I could do something."

But being in shape does not always insure ones talent has remained intact. "Even when my hand was healed I couldn't wrestle as strong as I wanted," said Estrada.

"And I wasn't too sure about myself after my operation," admitted Duarte.

But any apprehensions they might have had were soon

disproven, as the entire Don team began to pull itself together as conference finals neared. "The whole team sort of

fell apart in September, but we came back in league finals and took second," expounded the proud Duarte.

Estrada had humble ambitions going into state competition. "I just wanted to place, but I had a good break, I felt good and I wrestled well and ended up an All-American," reflected Estrada.

Duarte remembers differently. "We ourselves thought we could come back and do well in state."

Behind most great athletes is a great coach as is the case with Don wrestling.

An in comeback situations a coach's talent is pushed to its limit. And it appears head wrestling coach Frank Addleman, has great limits.

"Coach is the one that pushes you, he's the one that makes you work, and he's the one that makes you feel like you can do it," explained Duarte gratefully.

Estrada holds similar sentiments and adds, "Coach helps you the first year to adjust to college wrestling style, because there is a big difference between college and high school wrestling."

Although wrestling is an individual sport, Coach Addleman still plays a big part at meets. "When you go onto the mat, it's you alone, but in between rounds or during breaks you turn to him and he's there," explained Estrada.

Estrada is in college mostly for the wrestling. "I am here because I like to wrestle. But I still value the education I will receive through my wrestling."

## New track may assist new team

by James Radcliffe

Last Friday on a cloudy, rain-threatening day, Cerritos College soundly defeated SAC's track team in their first conference meet held at Cerritos.

But SAC's performance was not as dim as the 105-40 score might indicate. Distance coach Al Siddons said, "We are pointing for the conference meets, so we didn't double much," referring to SAC's strategy of not using its performers in two or more events.

"Coach (Howard) Brubaker was happy with the performances," Siddons said. He continued, "Brubaker grieved to encourage the team to not worry about the score."

Siddons' own proteges fared well against Cerritos. SAC's recordholder in the steeple chase, Raul Agüero, demonstrated his flexibility, taking second in the metric mile (4:02) and capturing first place in the 5,000-meter run (15:08).

The 5,000-meter run was one of the few events that SAC dominated. "I was with Steve Kovatch for the first half of the race, then I took off," reflected Agüero. But before leaving the pack of runners, Raul barked out, "C'mon Kovatch, let's go." Kovatch responded and finished 17 seconds after Agüero to attain second place.

Randy Kammer, SAC's premier 800-meter man, took a second in his event even though he is still recovering from an accident which left him with broken ribs.

George Jackson ran a 51-second, 400-meter dash to place second in a race many track experts consider the most difficult as it combines speed with endurance. "He will be running 48's by the end of the year," predicts Siddons.

He did a good job, a really good job," Siddons said of freshman 400-intermediate hurdler Matt McLaughlin. McLaughlin (58.4) was in fourth place coming out of the final turn but a strong kick was good enough for a second place finish.

SAC lost some potential points in the sprint and jumping events, even though William Steen (10.8) was the second man through the tape in the 100-meter dash. Tony Pitts, a graduate of Santa Ana Valley High School's speedster corps, didn't compete Friday. Pitts and Ernie Fischer (3rd, 21.7¼) were both long jump champions in 4A and 3A, CIF divisions respectfully.

"A lot of lifetime bests and improvements came out of the meet," reports Siddons. SAC hopes to continue improving into today's meet against Fullerton. Siddons stated, "We have a good chance of beating them."

Today's meet will be run on SAC's newly surfaced track. When the track was originally laid, the rubber became wet and damage resulted. Atlas, a firm based in Oregon, agreed to re-do the surface at no cost to the college.

## Centerfielder 'Jinx' hinders Dons' Reach

by Chris Counts

Is SAC baseball coach Jim Reach the victim of a jinx?

"I don't believe in jinxes," replied Reach.

Nevertheless, in each of Reach's first four years as Santa Ana's baseball coach, the team's starting centerfielder has been sidelined with a crippling injury. This year's starter, Mike Uyematsu, kept the streak alive at five when his wrist was broken by a pitched ball.

Uyematsu did not confirm his beliefs in superstitions. "All I know is that I've been injured twice. It's unbelievable." The Don outfielder became the fourth victim of the "jinx" last spring when he broke his ankle.

Fortunately, Reach's fears were shortlived. A week later, Uyematsu was back in the

lineup against Pasadena. The centerfielder singled twice as the Dons trounced the visitors, 12-1. Ed Amelung singled, doubled and tripled, and Bob Bennett added three one-base hits. Mike Morello shut out the opposition for five innings on one hit as he picked up the victory.

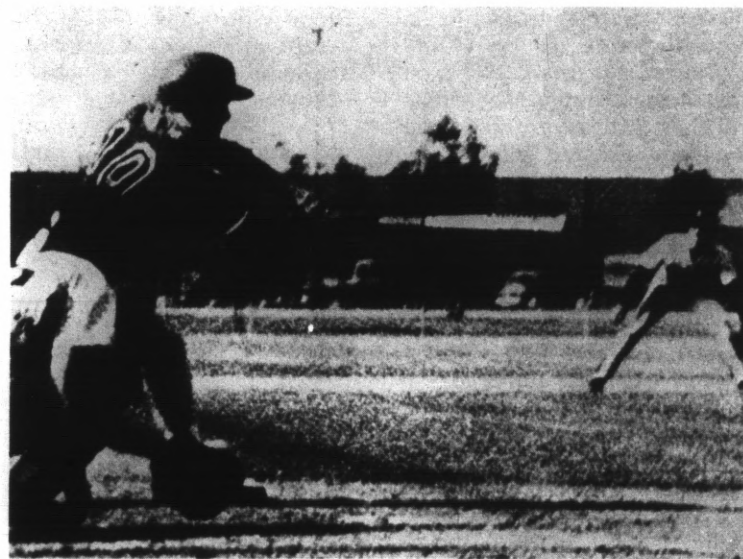
Two days later Santa Ana continued its heavy hitting as the Dons blasted San Diego, 11-4. Mike Merk rapped a three-run double and Ed Nagelhout drove in three tallies. Rick Rickie held the opposition in check with his pitching.

Reach's hitters were silenced by Cypress pitching last Saturday. Going into the ninth, the Dons were down 6-1. With two on and nobody out, Merk slammed a pitch over the right field fence. Unfortunately, Santa Ana's rally fell short, as Cypress won, 6-4.

The Dons traveled to Pasadena last Tuesday, only to be turned back because of the weather. Rain permitting, SAC will conclude their four-game road trip today when they face Golden West at 2:30. Golden West will play here at SAC tomorrow at noon.

Going into today's game, the Dons have a 4-3 mark. Their record has been tarnished by two rain-outs. Richie has been credited with two of those victories. Amelung, Bennett, Scott DeLong and Tim McConnon are hitting .300 and leading the Santa Ana attack.

Reggie West has joined the team after a two-week layoff. The loss of his speed in the lineup had been evident. West was back in left field against Cypress where he singled and stole two bases.



**TAKING A SWING AT IT**--Tim McConnon of the Dons baseball team has been doing his best to stay ahead of the tough South Coast Conference pitching.

### BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo components at lowest prices.  
High Profits; NO INVESTMENT REQUIRED!  
For details, contact: Fairfield, New Jersey 07006  
Ilene Orłowsky (201) 227-6800

**\* LAKER Skytrain**  
AIR PASSENGER SERVICE

London prices falling down

**\$220** return flight 1468\*

Daily, direct flights L.A. to London

Hundreds of seats available

For information call (213) 646-9600

For up-to-the-hour seat availability call (213) 646-9650

For detailed brochure write Laker Airways, Ltd.,  
6851 West Imperial Highway, Los Angeles, CA 90045

184 pounds sterling

**Laker AIRWAYS**

\*Service Mark of Laker Airways Limited. Diners Club, Master Charge, VISA, American Express

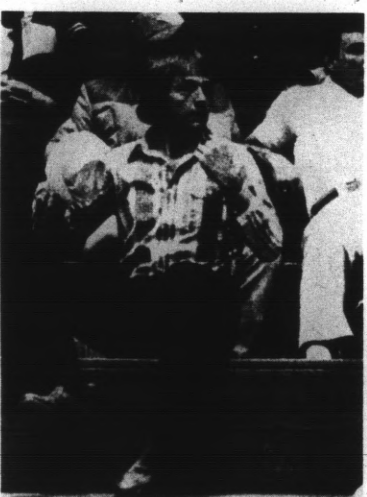




Coach works as hard as players on court



Head basketball coach Rolland Todd works the pine every time his players work the hoop.



## No depth hurts swimmers

by John Selindh

The Don swim team didn't make much of a splash in its league opener last week as Cerritos swam to a 64-41 dual meet victory. Dennis Mohle took first place in three events for the Dons in the losing effort. Mary McClung, the only woman on the squad, also was a bright spot for the Dons as she was the top finisher in both the high and low

board diving events.

With only 11 swimmers competing for SAC this year, depth could hurt the swimmers as the season wears on. David Stone, who last year set a school record in the 100-yard breast stroke, is ineligible for the team this year because of a lack of units. "We've just got enough people to fill the events," said an unoptimistic coach Robert Gaughran before adding, "But they're competitive."

The swimmers most relied

upon look to be Mohle, McClung, Steve Miesel and returning letterman Jeff Angier. Coach Gaughran won't predict how the squad will do during the rest of the season saying, "I'm not sure what anyone else has got." Angier wasn't sure how the group would do either, but pointed out that compared to last year's unit, "We have less swimmers, and less talent."

The swimmers meet a powerful Fullerton team in the Don pool at 3:30 this afternoon.

## '79 Donas tennis

by Chris Counts

"I've never enjoyed coaching a team more than this one," remarked Women's Tennis Coach Mary Mras. "This is a very young and inexperienced team. The girls are tough workers and real athletes. We're going to be tough."

After losing to Long Beach in their initial pre-season match, the Donas edged Cypress, 5-4. Santa Ana fell victim to a very strong Riverside team, but came back strong to beat Chaffey, 6-3. SAC was paced by several strong performances in doubles. Karen Sims teamed up with Michelle Drazba to easily win their match. Claire Marshall and Karen Ripley went down to the wire, but came on strong to win 6-4, 6-7, 6-1.

## Don tennis team

by Chris Counts

"The team has a very positive attitude. We are coming along well and beginning to find ourselves," said Don tennis coach Lee Ramirez.

"The players lack experience, but they are confident," added Ramirez. "I think we have a pretty good chance to do something. Only time will tell."

Going into yesterday's match against Pasadena, Santa Ana

Veronica Hardemah had no trouble as she won 6-4, 6-1. Terri Wolvern, Thrin Dang and Sharen Allen turned in excellent performances. "I'm really pleased with Thrin. She has come a long way," said the Donas coach.

Santa Ana took on Los Angeles Harbor yesterday. The scores were unavailable at Press Time. Next Thursday at 2 p.m. the Donas face Cerritos here at SAC in their first league game.

Coach Mras added, "The girls will improve with each match. They are gaining more momentum. They will continue to get sharper."

held a 3-2 record. Last Friday, the Dons defeated visiting Palomar, 6-3. Joe Burchfield, Ed Meier, Mike Hanson and John Santoyo were victorious in singles. Burchfield and John Power won their doubles match as did Meier and Bill McQuaid.

According to the Dons' coach, "Grossmont and Oange Coast are the strongest teams in the South Coast Conference." The Dons play their first league match here against Cerritos next Tuesday, Feb. 27.

## Matt McLaughlin A not so new for-Matt



Instead of crossing legs, arms and attitude, head basketball coach Rolland Todd may want to cross his fingers as the Dons enter their last conference game tomorrow night at OCC.

The game begins at 7:30 and will probably rank as one of the most crucial matches of SAC's long and difficult season.

Before last Wednesday's game against San Diego Mesa, the results of which were not available at press time, SAC was ranked third in the South Coast Conference. That stature was surprising to many in lieu of their season record of 4-5.

The struggling Dons were tied with Cerritos before Wednesday, and if both teams were victorious in their respective contests, they are still tied for third place.

Edgar Wickliffe will add extra drama to tomorrow night's potential play-off-berth-deciding confrontation against first place OCC.

Wickliffe has enjoyed a 22.7 points per game average, but there is a Hornet in pursuit of his recognition as Harry Heineken of Fullerton possesses a 22.3 points per game average.

Although Heineken would need an extremely prolific effort to surpass the Don point-getter, it still remains as a possibility that SAC could lose one of its recognized accolades.

In reflection of predictions made very early in the season, one can observe that predictions have ways of remaining predictions. "Three or possibly four losses will be the cut-off line for play-off berths," foresaw Todd.

The reality is, a team with five, possibly six losses will find itself in the state tournament and the only thing loyal Don fans can do is, find their way to Orange Coast College and give them a vivacious round of applause.

## Golf coach happy swinger

by James Radcliffe

"I'm just tickled pink about my career at SAC," states golf Coach Arlin Pirtle. Pirtle has been heading SAC's golf program since 1958, although he insists, "I am an advisor, not a coach."

Coach Pirtle and SAC's golf program have been abundantly successful for over two decades. "I believe we have been rated in the top 10 in the state 20 of the last 23 years," says Pirtle. SAC last captured the State Championship in 1965.

Golf is a sport that does not require strength and physical power, comments Pirtle. He says, "Chipping and putting is 80 percent of the game. Golf is a mental sport."

Five days a week, Coach Pirtle and his golf crew board a bus that journeys the 50 miles roundtrip necessary to reach one of their three home courses in Chino. These five-hour practices have resulted in a

great team morale. "We have become real close; We live together on the road," reports Pirtle.

Pirtle's band of golfers consists of Bill Lively, Billy Dee, Eric Lane, Mike Howard, Scott Bodley, Alan Ochia, Tim Layton and Ron Miller. As only six golfers participate in the matches, the top four athletes of the previous play automatically qualify for the next match. But the fifth and sixth men are thrown into the "wolf pack" with the remaining golfers in an attempt to keep their positions on the traveling squad.

SAC's superb tradition in the sport is not accidental. Coach Pirtle keeps records of excellent golf prospects in eighth grade and follows their high school careers. "I just follow him around (on the golf courses) with my SAC hat on," Pirtle says with a smile. His method is almost fool-proof as few of his attempted recruits have slipped from his grasp.

**KNOTT'S CELEBRITY CONCERTS**  
GOOD TIME THEATRE  
KNOTT'S BERRY FARM  
BUENA PARK

**FRI & SAT  
FEB 23 & 24 - 8:30 p.m.**

**WILLIAM WINDOM plays THURBER**  
\$8.50 - \$7.50 - \$6.50

**FRI & SAT  
MARCH 2 & 3 - 8:30 p.m.**

OPERA A LA CARTE'S  
Authentic Production of  
GILBERT & SULLIVAN'S  
**H.M.S. PINAFORE**  
\$8.50 - \$7.50 - \$6.50

ALL SEATS RESVD.  
TICKETS NOW AT KNOTT'S  
GUEST RELATIONS WINDOW  
OR BY MAIL (enclose a self-addressed stamped envelope or 50¢ handling)

**STUDENT RUSH  
avail. nightly 8 p.m.**  
**ORDER BY PHONE  
(714) 827-1776 ext 457**

## Fred's Pinstriping

- \* **Pinstriping Special!! Any car \$12 (while you watch)**
- \* **Removable, tinted windows for Trucks or Homes**
- \* **Vinyl Seat Rips Repaired \$10 (while you watch)**
- \* **Body Side Molding (Protective Cover) \$20.00**
- \* **Auto Painting, Custom Wide Stripes. 1, 2, or 3 Colors**

for your convenience call after 5 p.m.

**838-7277**